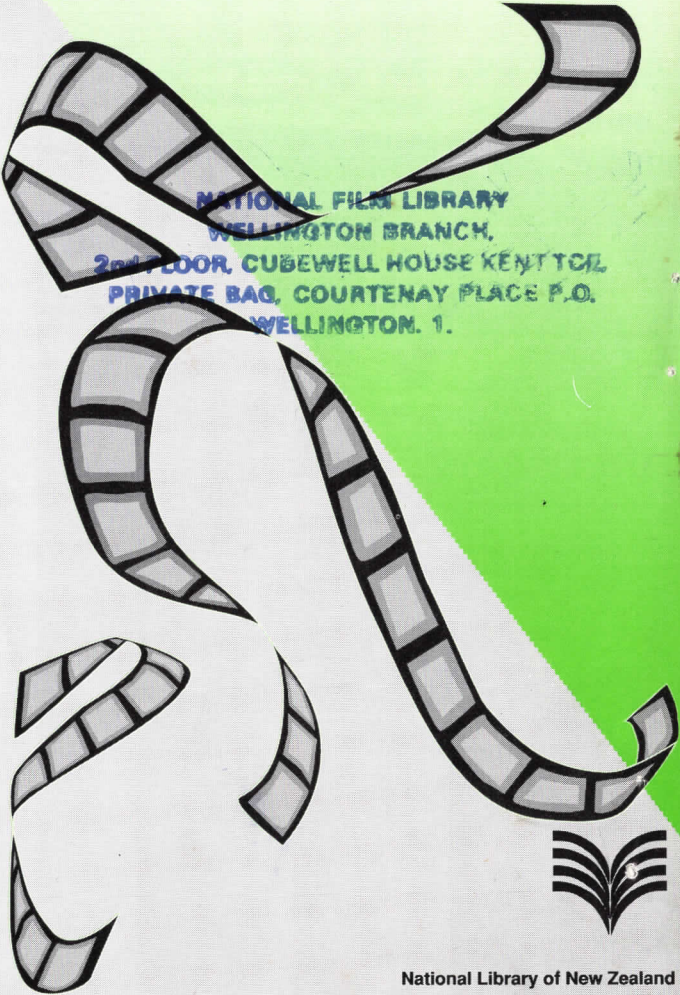




NATIONAL FILM LIBRARY
WELLINGTON BRANCH,
2nd FLOOR, CUBEWELL HOUSE KENTTOL
PRIVATE BAG, COURTENAY PLACE P.O.
WELLINGTON. 1.



National Library of New Zealand
Te Puna Mātauranga O Aotearoa



REEL LUNCHBOX III

FREE



National Library of New Zealand
Te Puna Mātauranga O Aotearoa

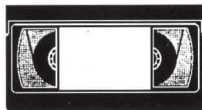
APRIL 11 - JUNE 27
NATIONAL LIBRARY AUDITORIUM AITKEN STREET ENTRANCE

Admission to all films is free. Please try and be seated in advance of the start times.

The National Library auditorium may be entered through the main auditorium entrance in Aitken Street, or through the Library foyer off Molesworth Street.

Patrons are invited to bring their lunches, but please, no fish and chips or similar hot food.

This programme is correct at time of printing. However, the National Library reserves the right to make amendments up to and including the day of screening. See the Library's book page advertisements in the daily papers for amendments.



This symbol indicates that the title will be shown on wide-screen video

GLORIOUS COLOUR

Kaffe Fassett: An Introduction

Anne James Productions, UK, 1988.

Part one, 25m.



Kaffe Fassett is an American artist, designer and knitter who lives and works in London. He talks about his adventures with colour, the sources of his ideas, and shows many samples of his work.

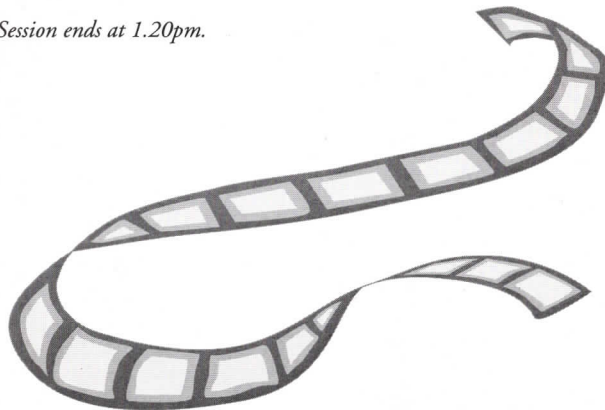
Kaffe Fassett: The Knitters' Workshop

Part four, 25m.



Kaffe Fassett holds a two-day workshop in London, and discusses with participants their choices of source material as the inspiration for the creation of their own designs, and the importance of colour in their work.

Session ends at 1.20pm.



DEATH IN THE RAIN FOREST

Replanting the Tree of Life

Asterisk Productions, USA, 1986, 20m.



A look at the structure and function of trees, and the interdependence of life in the forest. The importance of trees to the environment, culture, religion, industry and the economy, and what they mean to human life and wellbeing is also examined; as is the world-wide use of trees, and the very real threat of deforestation.

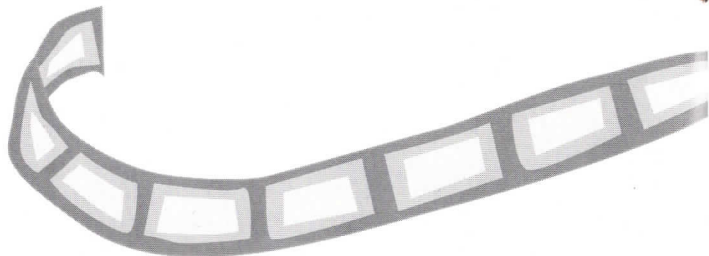
Death in the Rainforest

BBC, UK, 1989, 42m.



The Amazon rainforest is at the crossroads between development and preservation. The patterns of destruction in the forest are looked at, together with the consequences for the global environment. Footage includes the violent conflict between rubber tappers and ranchers, and the threat to Indians' tribal lands.

Session ends at 1.35pm.



FONTEYN AND NUREYEV

Fonteyn and Nureyev: The Perfect Partnership

Peter Batty Productions, UK, 1985, 90m.



Documents the unique collaboration in dance between Dame Margot Fonteyn and Rudolf Nureyev, two contrasting personalities from very different backgrounds. There are interviews, historic footage and excerpts from ballets which reveal the impact and success of their 17 year partnership between 1962 and 1979.

Session ends at 1.45pm.



NEW WOMEN

Mom's On Strike!

Coronet/MTI. Learning Corporation of America, 1988, 31m.

The breakdown of a household is humorously portrayed when Mum goes on strike. She refuses to be the only member of the family responsible for keeping things running smoothly. Family responsibilities are realised to be a joint effort, and support and understanding are the most important things that a family can share.

The Flapper Story

EMA, Cinema Guild, USA, 1985, 29m.

Through a combination of archival film footage and contemporary interviews, the social phenomenon of the "flapper", the proclaimed "new woman ideal" of America's Roaring Twenties is examined. The historical development which gave shape to the flapper is also looked at, as are the ways in which the flapper rebelled against the conventions of society.

Session ends at 1.30pm.



SCHOOL HOLIDAY SURPRISES

The Man Who Stole Dreams

National Film Board of Canada, 1987, animated, 11m.

It is night-time in the village and everyone sleeps and dreams, except for one man. He waits and listens for the sound of someone dreaming, and then he steals the dream! Based on the book by Barbara Taylor.



SCHOOL HOLIDAY SURPRISES



Tin Toy

Pixar/Direct Cinema, USA, 1988, animated, 5m.

The story of a wind-up toy's first encounter with a boisterous baby!

Granpa

TVC Granpa Ltd, UK, animated, 1989, 25m.

In a story which captures the special love that exists between a little girl and her grandfather, Emily and her Granpa enter each other's imaginary worlds. From the book by John Burningham.

Sessions end at 12.45pm and 1.45pm.

NEW ZEALAND NEWSREELS OF THE SIXTIES

A selection of six from the period 1960 to 1965.

Pictorial Parade No.99

NZ National Film Unit, 1960, 11m.

Lord Cobham opens Christchurch International Airport, Jack Brabham wins the Lady Wigram Trophy, meets Bill Hamilton inventor of the jetboat, and drives one up the Waimakariri River; RNZN vessels, together with ships of the RN and RAN exercise in the Bay of Islands, and take part in Waitangi Day celebrations.

Pictorial Parade No. 113

NZ National Film Unit, 1961, 11m.

New electronic computer in operation at the Treasury, Otago Model Engineering Society's 25th anniversary display of trains, traction engines, ships, submarines and radiocontrolled boats, Ivan Bowen wins international shearing championships in Masterton, annual Nelson tobacco crop harvested by machine.

Pictorial Parade No. 128

NZ National Film Unit, 1962, 10m.

Mervyn Taylor paints a mural and Charles Tuarau carves a Maori panel for the Soil Bureau's new Taita building, the tender Hauraki

calls at Little Barrier and Moko Hinau islands, classical Spanish guitarist Antonio Losada plays Espanata No. 2 at Wellington East Girls' College.

Pictorial Parade No. 137

NZ National Film Unit, 1963, 7m.

New 12-mile section of highway opened near Taihape eliminating the gorge road, a cottage industry making handspun and woven woollen goods revived by women on Waiheke Island, the building boom in Wellington's business area.

Pictorial Parade No. 154

NZ National Film Unit, 1964, 9m.

Auckland celebrates a population of 500,000, the first National Hairdressing Championships in Lower Hutt, the NZ Travel and Holidays Association inspects construction on the Haast Road.

Pictorial Parade No. 164

NZ National Film Unit, 1965, 8m.

New reserve for rare birds opened at Mt Bruce near Masterton, New Zealand cricket team sightseeing in Delhi before fourth and final test, Anne Sidney, Miss World, models New Zealand coats and frocks at a Lower Hutt fashion parade.

Session ends at 1.30pm.

MUSIC AND CULTURE

Mwe Bana Bandi

Proppu 1000, Finland, 1988, 29m.



Scenes of daily life in a Zambian village, and how the songs and dances of the children fit into their activities.

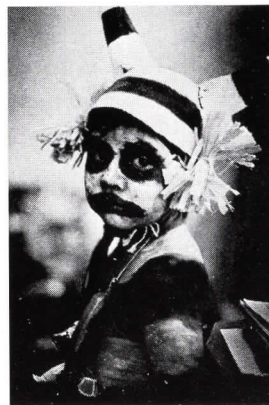
Hopi: Songs of the Fourth World

Ferraro Films, USA, 1983, 30m.



An in-depth look at the meaning of the Hopi Indian way of life; an ideal of living in balance with nature, a philosophy of life, death and renewal as revealed in the interwoven life cycle of humans and crops. Songs and art are also an integral part of the daily life of the Hopi.

Session ends at 1.30pm.



GIANTS OF TIME

Giants of Time

Juniper Films, Australia, 1990, 57m.



A celebration of life presented in the last decade of the 20th century by people over 90 years old. Men and women from 11 different ethnic backgrounds talk about their experiences. They reveal the memories and events that shaped their spirits and characters, and which gave them a love of life. Archival footage and photographs are included.

Session ends at 1.30pm.



THE WORLD IS WHERE WE ARE

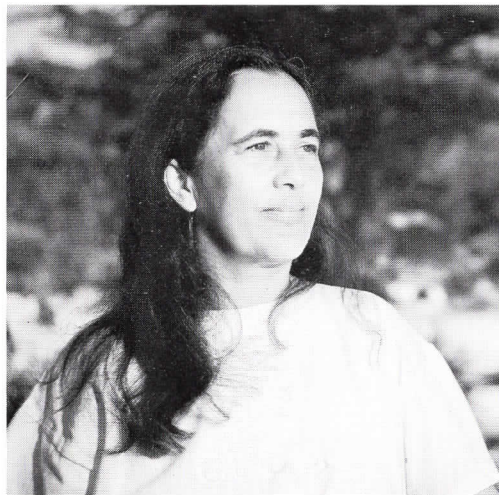
Ruia Taitea

Nautilus Production/New Zealand Film Commission, 1990, 46m.



A documentary with dramatised excerpts from the work of Patricia Grace, the distinguished New Zealand Maori novelist and short-story writer. Patricia Grace believes that all people need stories to show them who they are. She draws on her own background as a Maori, and weaves together the strands of ancient myths, family anecdotes, and contemporary stories, to give meaning and validity to Maori experience in the modern world.

Session ends at 1.20pm.



LIBRARY WEEK

**BOOKS, BOOKS,
BOOKS****Confessions of a Readaholic***Twin Cities/ Public TV, USA, 1986, 8m.*

A satirical short story about a man who has become addicted to reading. It follows the harmless beginnings of his addiction up to the point where it affects his whole life! Therapy helps him back to normality.

The Day They Came to Arrest the Book*Ruby Spears Pictures, USA, 1987, 47m.*

Gordon and Barney disagree over the merits of Mark Twain's book *Huckleberry Finn*, when introduced to it in class. Gordon is angered by the use of the word "nigger" and refuses to read the work, or to remain in class if the book is used. Based on the book by Nat Hentoff.

Sessions end at 1pm and 2pm.

